

Women Alone Together[®]
Book Group: 2003 – 2023 covering 141 Selections

2003

September *The Secret Life of Bees*, Sue Monk Kidd @ Soleil

2005

September *The Heart is a Lonely Hunter* by Carson McCullers

October *Object Lessons* by Anna Quindlen at PRUMC

2006

January *A Good Man is Hard to Find* by Flannery O'Connor led by Dr. Margaret W. Pepperdene

February *Gilead* by Marilynne Robinson

March *Atonement* by Ian McEwan

April *Deep Survival: Who Lives, Who Dies, and Why* by Laurence Gonzales led by Susan Lockhart @ M.B. Lyle's home.

May A Reading of Katherine Anne Porter led by Dr. Margaret W. Pepperdene

September *Kate Vaiden* by Reynolds Price @ Tillie Carter's home

October *The Devil and the White City* by Erick Larson; led by Carolyn Clarke and Sophia Bauerle

November *Ecology of a Cracker Childhood* by Janisse Ray @ South of France

2007

January Reading Flannery O'Connor led by Dr. Margaret W. Pepperdene

February *Blue Calhoun* by Reynolds Price; led by Ryan Sample, a student of Price's at Duke, and teacher at The Westminster Schools @ Park Place

March *The Memory Keeper's Daughter* by Kim Edwards; led by Carolyn Curry @ South of France

April *My Sister's Keeper* by Jodi Picoult

September *Middlesex* by Jeffrey Eugenides; led by Lucy Molinaro

October *Water for Elephants* by Sara Gruen; led by Gloria Payne @ South of France

November *The Glass Castle: A Memoir* by Jeannette Walls @ South of France

2008

January – We began meeting at The Colonnade
January *The Other Boleyn Girl* by Philippa Gregory; led by Carol Wilson

February *Frankenstein* by Mary Shelley; led by Jane Saral, former teacher of British Literature at The Westminster Schools

March *March* by Geraldine Brooks; led by Lasley Gober of The Westminster Schools

April T.S. Eliot led by Carolyn Curry; discussion led by Dr. Pepperdene rescheduled to October

May *Eat, Pray, Love* by Elizabeth Gilbert; led by Tina Edwards

September *Angle of Repose* by Wallace Stegner; led by Lasley Gober of The Westminster Schools

October *The Wasteland* by T.S. Eliot; led by Dr. Margaret Pepperdene

November *The Complete Persepolis* by Marjane Satrapi; led by Rachel Trousdale, Assistant Professor of English, Agnes Scott College (joint meeting with ASC Readers' Connection)

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Beginning September 2020, programs are available on website [Women Alone Together](http://www.womenalonestogether.com) under the heading Videos.

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2009

- January *In the Time of the Butterflies* by Julia Alvarez; led by Dr. Kristin Hunter, Dean of Girls and English Teacher at The Westminster Schools
- February *Wuthering Heights* by Emily Bronte; led by Jane Saral, former teacher of British Literature at The Westminster Schools
- March *The Zookeeper's Wife* by Diane Ackermann; led by Lucy Molinaro
- April *Loving Frank: A Novel* by Nancy Horan; led by Carol Wilson
- May *A Thousand Splendid Suns* by Khaled Hosseini led by Edna Kopetz
- September *People of the Book* by Geraldine Brooks; led by Carolyn Curry
- October *Einstein's Dreams* by Alan Lightman; by invitation of ASC's Reader's Connection; led by ASC faculty member Chris DePree
- November *And If I Perish: Frontline U.S. Army Nurses in World War II* by Evelyn Monahan and Rosemary Neidel-Greenley; led by the authors with introduction by Edna Kopetz

2010

- January *The Help* by Kathryn Stockett; led by Carolyn Wasser
- February *Sin in the Second City: Madams, Ministers, Playboys, and the Battle for America's Soul* by Karen Abbott; led by Terri Roland with the author via phone conference.
- March *Moloka'i* by Alan Brennert; led by Carol Wilson
- ASC's Readers' Connection *The Elegance of the Hedgehog* by Muriel Barbery; Discussion led by Julia Knowlton, professor of French
- April *Bound South: A Novel* by Susan Rebecca White; led by the author; introduction by Margaret VanDeman Blackmon
- May *Olive Kitteredge* by Elizabeth Strout; led by Lucy Molinaro
- September *Year of Wonder* by Geraldine Brooks; led by Carolyn Curry
- October *Outcasts United* by Warren St. John; led by Toby Emert, ASC Associate Professor of Education and Director of Teacher Education
- November *Hotel on the Corner of Bitter and Sweet* by Jamie Ford; led by Sharon Pauli

2011

- January *Persuasion* by Jane Austen. Christine S. Cozzens, Professor of English and Director of The Center for Writing and Speaking at Agnes Scott College, led our discussion.
- February *Still Alice* by Lisa Genova led by Terri Roland
- March *Half Broke Horses* by Jeannette Walls led by Fran Plunkett
- ASC's Readers' Connection *Letters from Yellowstone* by Diane Smith, discussion led by John F. Pilger, William R. Kenan Jr. Professor of Biology
- April *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* by Nicholas D. Kristof, Sheryl WuDunn led by Lucy Molinaro
- May *as the sycamore grows* by Jennie Miller Helderman led by the author
- September *The Secret Life of the Grown-Up Brain: The Surprising Talents of the Middle-Aged Mind* by Barbara Strauch, led by Margaret VanDeman Blackmon
- October *The Immortal Life of Henrietta Lacks* by Rebecca Skloot led by Dr. Roland Pattillo, HeLa Conference Director & Professor, Department of Obstetrics and Gynecology, Morehouse School of Medicine
- November *Bossypants* by Tina Fey led by Carolyn Wasser

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2012

January	<i>Delta Wedding</i> by Eudora Welty, led by Dr. Pearl McHaney of Georgia State University
February	<i>The Book of Marie</i> by Terry Kay, led by the author
March	<i>Cutting for Stone</i> by Abraham Verghese, led by Terri Roland (as rescheduled)
April	<i>The 19th Wife</i> by David Ebershoff, led by Sarah Robinson
May	<i>The Great Gatsby</i> by F. Scott Fitzgerald, led by Dr. Kristin Hunter of The Westminster Schools (as rescheduled)
June – August	Summer break
September	<i>The House of Mirth</i> by Edith Wharton, led by Dr. Cathy Fuller, ASC undergrad and professor at GSU
October	<i>The River of Doubt</i> by Candice Millard, led by Sharon Pauli
November	<i>The Elegance of the Hedgehog</i> by Muriel Barbery led by Mary Ann Blessing

2013

January	<i>My Nightlife is 24/7</i> by Fionna Page led by the author
February	<i>Pope Joan</i> by Donna Woolfolk Cross led by Terri Roland
March	<i>A Titanic Love Story: Ida and Isidor Straus</i> by June Hall McCash led by the author
April	<i>The Social Animal: The Hidden Sources of Love, Character, and Achievement</i> by David Brooks led by Margaret Blackmon
May	<i>John Adams</i> by David McCollough led by Sallie LaBadie
June – August	Summer break
September	<i>Girl with a Pearl Earring</i> by Tracy Chevalier, led by Carolyn Curry
October	<i>The Starboard Sea</i> by Amber Dermont
November	<i>The Paris Wife</i> by Paula McLain, led by Karrey Davis

2014

January	<i>Quiet: The Power of Introverts in a World That Can't Stop Talking</i> by Susan Cain led by Margaret Blackmon
February	<i>The Unvanquished</i> by William Faulkner led by Dr. Thomas McHaney
March	<i>The Book Thief</i> by Markus Zusak, led by Carolyn Wasser
April	<i>Suffer and Grow Strong: The Life of Ella Gertrude Clanton Thomas 1834-1907</i> by Carolyn Curry led by the author
May	A Conversation with Natasha Trethewey, the U.S. Poet Laureate Consultant in Poetry, featuring her poetry collection <i>Native Guard</i> (2006)
June – August	Summer break
September	<i>The Round House</i> by Louise Erdrich; Led by Lucy Molinaro
October	<i>Shorter's Way</i> by Grace Hawthorne; Led by the author
November	<i>Moonrise</i> by Cassandra King; Led by the author

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2015

- January *The Gifts of Imperfection* by Brené Brown; Led by Terri Roland
- February *The Goldfinch* by Donna Tartt; Led by Lee Drury
- March *All the King's Men* by Robert Penn Warren; Led by Lasley Gober
- April *All the Light We Cannot See* by Anthony Doerr; Led by Mary Ben Christiansen
- May *The Kitchen House* by Kathleen Grissom; Led by Kathie Layton
- June – August Summer break
- September *The Temple Bombing* by Melissa Fay Green with discussion led by the author
- October *Mr. Owietz's Guide to Gardening: How I Learned the Unexpected Joy of a Green Thumb and an Open Heart* by Carol Wall with discussion led by her husband Dick Wall
- November *Wherever There Is Light* by Peter Golden with discussion led by the author

2016

- January *The Nightingale* by Kristin Hannah with discussion led by Terri Roland
- February *North and South* by Elizabeth Gaskell with discussion led by Jim Diedrick ASC professor
- March *Creating Well-Being: Four Steps to a Happier, Healthier Life* by P. Hays with discussion led by Jennifer Hughes ASC professor
- April *The Invention of Wings* by Sue Monk Kidd with discussion led by Carolyn Curry
- May *The End of Innocence* by Allegra Jordan with discussion led by the author
- June – August Summer break
- September *The King Who Made Paper Flowers* by Terry Kay with discussion led by the author
- October *Middlemarch* by George Eliot with discussion led by Jim Diedrick ASC professor
- November *Untying the Moon* by Ellen Malphrus with discussion led by the author

2017

- January *Lilac Girls* by Martha Hall Kelly
- February *Fair and Tender Ladies* by Lee Smith; discussion led by Debra Hughes Dobkins '97, Ph.D and dean of the Women's College at Brenau University
- March *Twain's End* by Lynn Cullen
- April *A Lowcountry Heart*, non-fictional final words and remembrances of Pat Conroy, led by his wife and author, Cassandra King
- May *Lamb in His Bosom* by Carolyn Miller led by Professor Pearl McHaney of GSU
- June – August Summer break
- September *The Cigar Factory: A Novel of Charleston* by Michele Moore
- October *Cardinal Hill: A Novel* by Mary Anna Bryan
- November *The Underdogs* by Melissa Fay Greene

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2018

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February	<i>Kismetwali and Other Stories</i> by Reetika Khanna Nijhawan
March	<i>Shadow of the Lions</i> by Christopher Swann
April	<i>A Path Revealed: How Hope, Love, and Joy Found Us Deep in a Maze Called Alzheimer's</i> by Carlen Maddux
May	<i>Burial for a King: Martin Luther King Jr.'s Funeral and the Week that Transformed Atlanta and Rocked the Nation</i> by Rebecca Burns
June – August	Summer break
September	<i>Flight Path</i> by Hannah Palmer
October	<i>The Hidden Light of Northern Fires</i> by Daren Wang
November	<i>Sold on a Monday</i> by Kristina McMorris

2019

January	<i>The Swan House</i> by Elizabeth Musser
February	<i>The Night the Lights Went Out</i> by Karen White
March	<i>Memory & Complicity</i> by Eve Hoffman
April	<i>The Marriage Lie</i> by Kimberly Belle
May	<i>The Only Woman in the Room</i> by Marie Benedict
June – August	Summer Break
September	<i>Unmarriageable</i> by Soniah Kamal
October	<i>Empress</i> by Ruby Lal
November	<i>Becoming Mrs. Lewis</i> by Patti Callahan

2020

January	<i>The Magnetic Girl</i> led by its author Jessica Handler
February	<i>The Abolitionist's Daughter</i> led by its author Diane Cox McPhail
March	<i>Suffer and Grow Strong</i> led by its author Carolyn Curry
April, May	Rescheduled due to Covid-19
June – August	Summer Break followed by programs via zoom through 2021
September	<i>Gulliver's Travels</i> by Jonathan Swift with discussion led by ASC Professor Emerita Peggy Thompson
October	<i>Atticus Finch: The Biography</i> led by its author Joseph Crespino, Emory University Professor of History
November	<i>Where the Crawdads Sing</i> by Delia Owens with discussion led by GSU Professor Pearl McHaney

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2021

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February	<i>Nature of Fragile Things</i> led by its author Susan Meissner
March	<i>Finding Dorothy</i> led by its author Elizabeth Letts
April	<i>The Crooked Truth</i> led by its author Kristine Anderson
May	<i>Bells for Eli</i> led by its author Susan Zurenda
June – August	Summer Break
September	<i>The Tubman Command</i> by Elizabeth Cobbs
October	<i>Where the Souls Go</i> by Ann Hite
November	<i>Before We Were Yours</i> by Lisa Wingate

2022

January	<i>Before and After Loss</i> by Lisa M. Shulman, MD
February	<i>What's Next?</i> by Janice Rothschild Blumberg
March	<i>Tell Me A Story</i> by Cassandra King Conroy
April	<i>Southern Homes & Plan Books: The Architectural Legacy of Leila Ross Wilburn</i> by Susan Hunter
May	<i>The London House</i> by Katherine Reay
June – August	Summer Break
September	<i>Sudden Death</i> by Carolyn Curry
October	<i>Tell It True</i> by John Pruitt
November	<i>Cradles of the Reich</i> by Jennifer Coburn

2023

February	<i>A Fire in the Night</i> by Christopher Swann
March	<i>The Truth Keepers</i> by June McCash
November	<i>The Quiet House Reflections on the Loss of a Spouse</i> by Ron Greer